

## I Love You, You're Perfect Now Change

*"And the Lord God said, 'Let there be light', and there was light. "  
"And the Lord God said, 'Let There Be Man and Woman' and there was man and woman."  
"And that night man asked woman if she was busy. . . "*

Thus begins "I Love You, You're Perfect Now Change" the hit Off-Broadway musical comedy about relationships throughout one's life.

**Show Synopsis:** The show is presented in a series of vignettes connected by the central theme of love and relationships. Vignettes in the First Act deal primarily about single life and dating, while vignettes in the Second Act deal with life after marriage. For the most part, vignettes/scenes stand independent of each other.

**Casting Requirements:** The show was originally cast with 4 cast members (2 men; 2 women) between the ages of 25-35. These cast members create the show's 56 different characters. We may expand the cast to accommodate up to 8 cast members (up to 4 men and 4 women); which would allow us to expand character age range accordingly.

Cast members will all have opportunities for a mix of solo/duet/small group singing numbers. This is not a dance intensive show; there are only a couple of choreography numbers/sequences. The main challenge for actors will be to create a variety of comedic characters.

**Time Commitment:** Even if the casting is expanded, cast members could expect to be in at least 9-10 scenes, and 6-7 musical numbers. Most likely cast members should plan on being available for 2-3 night/week rehearsals for the first month and a half of rehearsals, and then rehearsals will be up to 4 nights a week as we get closer to show time.

**Rehearsals:** Rehearsals would begin the week of September 13. Usually rehearsals are Monday-Thursday evenings from 7-9:30 p.m.

- Week of September 13: Possibly two rehearsals; one to map show, first music overview.
- Weeks of September 20-October 15: Plan on 2-3 nights/week rehearsals
- Weeks of October 18-29: Initial Run-throughs; Plan on 4 nights/week
- October 31- November 6: Tech week----- Plan on rehearsals Sunday-Thursday, shows Fri and Sat
- Weeks of Nov 8-20: Plan on one pick up rehearsal and then shows (Fri-Sun; Thurs-Sat)

### Production Dates:

- Week one: Friday and Saturday, November 5 and 6 (show at 8 p.m.)
- Week two: Friday and Saturday, November 12 and 13 (show at 8 p.m.);  
Sunday, November 14 (show at 2 p.m.)
- Week three: Thursday-Saturday, November 18-20 (shows at 8 p.m.)

Never seen the show? Check out the web site: <http://www.loveperfectchange.com/>

Overview of scenes:

Act 1 sc 1: **Prologue/Cantata for a First Date:** (Ensemble), Cast members appear onstage, robed ala a Greek Chorus to establish the show's premise in *"The Prologue"*, which transitions into them getting ready for a date in *"Cantata for the First Date"*. Girls lament "I hope he's mature, unlike every guy I've dated" men vow to "behave real well, show her just the good stuff only".

Act 1 sc 2: **Not Tonight I'm Busy, Busy, Busy:** (Pat and Stan), two career focused business people meet for their first date. Speed dating takes on a new meaning as the two complete all stages of a relationship in less than five minutes. *Song: "We Had it All"*

Act 1 sc 3: **A Stud and a Babe:** (Jason and Julie), Two geeky people try to make conversation on a first date. They then sing about how easy it would be if they were *"A Stud and a Babe"*.

Act 1 sc 4: **Men Who Talk and the Women Who Pretend They're Listening:** (Betty, Veronica, Bob #1, Bob #2), Two girls----two blind dates with guys named Bob. Betty and Veronica sing about the lack of single men in *"Single Men Drought"*. When the girls abandon the guys for the ladies' room, the Bobs sing their own praises in *"Cause I'm a Guy"*

Act 1 sc 5: **Tear Jerk:** (James, Jane), James is stuck having to sit through a chick flick with Jane, with surprising results. *Song: "Tear Jerk"*

Act 1 sc 6: **The Lasagna Incident:** (Chuck, Diane), Two shy people try to move their platonic relationship to the next level with comic results. *Song: "I Will be Loved Tonight"*

Act 1 sc 7: **And Now the Parents:** (Mom, Dad, Karen and Mitch), Mitch's parents are ready to celebrate Karen and Mitch's engagement—when Karen and Mitch inform them that they are ending their relationship. The parents toast the couple as only parents can in *"Hey There Single Gal/Guy"*

Act 1 sc 8: **Satisfaction Guaranteed:** (Man, Woman, Spokesperson, Attorney), What would it be like if you could sue somebody for not sexually satisfying you? Find out in this Infomercial like sequence!

Act 1 sc 9: **I'll Call You Soon (Yeah Right):** (Debbie, Ma, 2 Pizza Delivery Guys), Celebration ensues when Debbie receives not one but two phone calls from a guy she's been dating. *Song: He Called Me*

Act 1 sc 10: **Scared Straight:** (Mrs. Whitewood, Brad, Susan, Trentell), Convicted mass murderer Trentell shares his sad story to 30+ singles as part of the *"Scared Straight to the Altar Program"*.

Act 1 sc 11: **Finale Act 1: the Wedding:** (Bride, Groom, Clergyman, Clergywoman, Guests), Finally, Wedded bliss! The Clergyman and Woman review their take on vows with the Bride and the Groom. Some of the vows include "As a husband now, you'll have a lot of chores" and "And remember now his family is yours". *Songs: Cantata Reprise #1, Wedding Vows,*

Act 2 sc 1: **Always a Bridesmaid:** (Bride, Groom, Bridesmaid) As the bride and groom depart for their honeymoon, the single Bridesmaid is left alone---in a hideous bridesmaid dress. She laments about being *Always a Bride* in this fun number. (Other Song: *Cantata Reprise #2*)

Act 2 sc 2: **Whatever Happened to Baby's Parents?** (Fred, Frank and Mary) Consummate bachelor, Fred visits new parents Frank and Mary, and finds it hard to follow the conversation of baby talk, and dirty diapers. Frank sings about it in "*The Baby Song*"

Act 2 sc 3: **Sex and the Married Couple:** (Dave and Marlene, Zachary, Tyler) It is a weekday night. The kids are asleep, the bills are paid, the car has been serviced, and the house is clean---what a better time for a married couple to have sex. Dave and Marlene sing and dance about it---with some interference from the kids in "*The Marriage Tango*"

Act 2 sc 4: **The Family that Drives Together:** (Mom, Dad, Noah, Emma) This family puts the fun back into dysfunction as they take a Sunday drive to a family get together. Song: "*The Highway of Love*"

Act 2 sc 5: **Waiting:** (Connie, Mark, Guy, Samantha) A wife waits for the football game to be over. A husband waits for his wife who is shopping. A woman waits in line for the ladies room. All these situations are discussed in "*The Waiting Trio*"

Act 2 sc 6: **Shouldn't I be Less in Love With You:** (He, She, Husband, Wife) A middle aged couple sits down to coffee on a every day morning. The Husband expresses his love for his wife in "*Shouldn't I be Less in Love With You*" (Other Song: *Cantata Reprise #3*)

Act 2 sc 7: **The Very First Dating Video of Rose Ritz:** (Videographer, Rose) Newly divorced Rose describes herself, and her feelings about being divorced and on her own again.

Act 2 sc 8: **Funerals are for Dating:** (Arthur, Muriel) Two seventy year old widow(er)s meet at a funeral hall for a wake, and Arthur asks Muriel out. Song: "*I Can Live With That*"

Act 2 sc 9: **Epilogue:** (Ensemble): The cast gathers back again (in robes and costumes from opening scene) and end the show with the message that though love is sometimes a painful thing, we all keep coming back in the finale "*I Love You, You're Perfect, Now Change.*"